



Twelfth Night
Video Cue & Layout Sheet

Dir: S. Garrett
Dir: K. Martin-Cotten
SM: J. Tibboles
ASM: M. Brasgalla
Scenic Des: K. Winegarden

Character abbreviations			
Orsino	OR	Olivia	OL
Valentine	VAL	Malvolio	MAL
Curio	CU	Maria	MAR
Viola	VI	Sir Toby Belch	ST
Sebastian	SEB	Sir Andrew	SA
Antonio	ANT	Feste the Fool	FES
Sea Captain	SC	Fabian	FAB
Priest	PR	Waiting Woman (Franklin)	WWF
Officer	OF	Waiting Woman (Erdin)	WWE

Page	Line	Action	Character	Panel Alignment
Tableau: Funeral/Church				
--	--	In	PR -> bump	
--	Beat Priest says "In nomine Patris, et fillii, et Spiritus Sancti"	In	MAR, OR, MAL, ST, OL -> bump	PR OL ST MAR MAL OR FES
--	All say "Amen", PR ex, then OR offers OL flowers, OL ex, OR, ex, ST ex, MAR ex, MAL ex (walk away in line together following each other)	Out	MAR, PR, MAL, OL -> R	
--	After Orsino has exited	In	FES -> L	FES
--	FES crosses himself, then ex	Out	ST, FES -> R	
A1S1 Illyria Sea Coast				
2	VI: <u>What</u> country, friend is this?	In	SC, VI -> bump	SC VI



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4	VI: I thank thee. Lead me <u>on</u> .	Out	SC, VI -> R	
A1S2 Orsino Palace, Interior				
4	OR: <u>If</u> music be the food of love...	In	CUR, OR -> bump	CU OR
5	OR: E'er since purse <u>me</u> .	In	VAL -> L	CU OR VAL
6	OR: Away before me to sweet beds of <u>flowers</u> ...	Out	CU -> R; VAL -> L	OR
6	OR: Love thoughts lie rich when canopied with <u>bowers</u> .	Out	OR -> L	
A1S3 Olivia Palace, Interior				
6	ST: <u>What</u> a plague means my niece to take the death...	In	MAR -> R; ST -> R	ST MAR
7	ST: ...a passage in my throat and drink in <u>Illyria</u> .	In	SA -> R	SA ST MAR
9	MAR: Fare you well, <u>gentlemen</u> .	Out	MAR -> L	SA ST
12	ST: Ha, higher! Ha, ha, <u>excellent!</u>	Out	ST, SA -> R	
A1S4 Orsino Palace, Patio				
12	VAL: <u>If</u> the duke continue these favours	In	VAL, VI, CU -> bump	VAL CU VI
12	CU: No, believe <u>me</u> .	In	OR -> L	VAL CU VI OR
13	OR: Stand you awhile <u>aloof</u> .	Out	VAL, CU -> R	VI OR
14	VI: I'll do my best to woo your <u>lady</u> .	Out	OR -> L	VI
14	VI: ...myself would be his <u>wife</u> .	Out	VI -> L	
A1S5 Olivia Palace, Interior 2				
14	MAR: <u>Nay</u> , either tell me where thou hast been...	In	MAR -> R; FES -> L	MAR FES



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15	MAR: Peace, you rogue, no more o' <u>that</u> .	In	MAL, OL -> L	MAR FES OL MAL
15	MAR: ...make your excuse wisely, you were <u>best</u> .	Out	MAR -> R	FES OL MAL
18	FES: ...for thou speak'st well of <u>fools</u> .	In	FAB, MAR -> R	FAB MAR FES OL MAL
18	OL: ...he speaks nothing but madman. Fie on him.	Out	FAB, MAR -> R; MAL -> L	FES OL
19	FES: ...son should be a <u>fool</u> .	In	ST -> R	ST FES OL
19	ST: Well, it's all <u>one</u> .	Out	ST -> R	FES OL
20	FES: ...look to the <u>madman</u> .	In Out	MAL -> L FES -> R	OL MAL
21	MAL: Gentlewoman, my lady <u>calls</u> .	Out In	MAL -> L WWF, WWE, MAR -> R	WWF WWE MAR OL
21	OL: We'll once more hear Orsino's <u>embassy</u> .	In	VI -> L	WWE WWF MAR OL VI
23	OL: Give us the place alone, we will hear his <u>divinity</u> .	Out	MAR, WWF, WWE -> R	OL VI
26	VI: Farewell, fair <u>cruelty</u> .	Out	VI -> L	OL
26	OL: What ho, <u>Malvolio</u> .	In	MAL -> L	OL MAL
26	MAL: Madam, I <u>will</u> .	Out	MAL -> L	OL
27	OL: What is decreed must be - and be this <u>so</u> .	Out	OL -> R	
A2S1 Illyria Cliffside				
27	ANT: <u>Will</u> you stay no longer, nor will..	In	ANT, SEB -> bump	ANT SEB
28	SEB: ...bound to the Count Orsino's court. <u>Farewell</u> .	Out	SEB -> L	ANT
28	ANT: That danger shall seem	Out	ANT -> L	



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	sport, and I will <u>go</u> .			
A2S2 Illyria Hillside				
28	MAL: <u>Were</u> not you even now with the Countess Olivia?	In	MAL ->R; VI ->R	MAL VI
29	MAL: ...if not, be it his that finds <u>it</u> .	Out	MAL -> R	VI
29	VI: It is too hard a knot for me t' <u>untie</u> .	Out	VI -> L	
A2S3 Olivia Palace, Wine Cellar				
30	ST: <u>Approach</u> , Sir Andrew.	In	SA, ST -> L	ST SA
30	ST: Marian, I say, a stoup of <u>wine</u> .	In	FES -> R	FES ST SA
33	SA: Good, i'faith. Come, begin. They sing the <u>catch</u> .	In	MAR -> R	MAR FES ST SA
33	MAR: For the love o' God, <u>peace</u> .	In	MAL -> R	MAL MAR FES ST SA
35	MAL: She shall know of it, by this <u>hand</u> .	Out	MAL -> R (bump)	MAR FES ST SA
37	MAR: For this night, to bed and dream on the event. <u>Farewell</u> .	Out	MAR -> R	FES ST SA
38	ST: Come, knight fool, <u>come</u> .	Out	SA, ST, FES -> R	
A2S4 Orsino Palace, Intimate Space				
38	OR: <u>Give</u> me some music.	In	OR, VI, CU, VAL -> bump	CU VALI OR VI
38	OR: Seek him out, and play the tune a <u>while</u> .	Out	CU -> R; VAL -> L	OR VI
40	VI: ...to die even when they to perfection <u>grow</u> .	In	VAL ->L; FES, CU -> R	CU FES VAL OR VI
	FES: A good voyage of	Out	CU -> R	FES VAL OR VI

	nothings.			
41	FES: ...a good voyage of nothing. <u>Farewell.</u>	Out	FES, VAL -> R	CU VAL OR VI
43	OR: My love can give no place, bide no <u>denay.</u>	Out	OR, VI -> R	
A2S5 Olivia Palace, Garden				
43	ST: <u>Come</u> thy ways, Signior Feste.	In	SA, ST, FES -> L	ST FES SA
43	SA: And we do not, it is pity of our lives.	In	MAR -> L	ST FES SA MAR
44	MAR: ...the trout that must be caught with <u>tickling.</u>	Out In	MAR -> R MAL -> L	ST FES SA MAL
50	MAL: ...do everything that thou wilt have <u>me.</u>	Out	MAL -> L	ST FES SA
50	ST: And ask no other dowry with her but such another <u>jest.</u>	In	MAR -> R	MAR ST FES SA
51	SA: I'll make one <u>too.</u>	Out	MAR, SA, ST, FES -> R	
A3S1 Olivia Palace, Conservatory				
52	VI: <u>Save</u> thee, friend, and thy music.	In	FES, VI -> R	VI FES
54	FES: I will conster to them whence you <u>come.</u>	Out	FES -> L	VI
54	VI: ...and to do that well craves a kind of <u>wit.</u>	In	SA, ST -> L	VI ST SA
55	ST: .. put them to <u>motion.</u>	<i>In/Out</i>	<i>VI begins L, back L</i>	VI ST SA
55	VI: I will answer you with gait and <u>entrance.</u>	In	MAR, OL -> R	MAR OL VI ST SA
56	OL: Let the garden door be shut and leave me to my <u>hearing.</u>	Out	MAR, ->R; ST, SA -> L	OL VI



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59	OL: ...that heart which now abhors to like his <u>love</u> .	Out	OL -> R; VI -> L	
A3S2 Olivia Palace, Grand Foyer				
59	SA: <u>No</u> , faith, I'll not stay a jot longer.	In	FAB -> L; SA, ST -> R	ST SA FAB
61	ST: We'll call thee at the cubiculo. <u>Go</u> .	In Out	MAR -> R SA -> L	MAR ST FAB
62	ST: Come, bring us, bring us where he <u>is</u> .	Out	ST, FAB, MAR -> R	
A3S3 Illyria Street				
62	SEB: <u>I</u> would not by my will...	In	ANT ->R; SEB -> R	ANT SEB
64	SEB: I do <u>remember</u> .	Out	ANT ->R; SEB -> L	
A3S4 Olivia Palace, Interior 2 into Garden				
64	OL: <u>I</u> have sent after him...	In	OL ->R	OL
64	OL: For youth is caught more oft than <u>begged</u> or borrowed.	In	MAR ->R	MAR OL
64	OL: Go call him <u>hither</u> .	Out	MAR ->R	OL
64	OL: ...if sad and merry madness equal <u>be</u> .	In	MAL, MAR ->R	MAR MAL OL
67	FAB: Why, this is very midsummer <u>madness</u> .	In	FAB ->L	MAR MAL OL FAB
67	OL: I'll come to <u>him</u> .	Out	FAB ->L	MAR MAL OL
67	OL: ...people have a special care of <u>him</u> .	Out	OL, MAR ->R	MAL
67	MAL: ...the doer of this, and he is to be <u>thanked</u> .	In	ST, FAB, FES, MAR ->R	ST MAR FES FAB MAL
69	MAL: you shall know more <u>hereafter</u> .	Out	MAL ->L? Sid likes R	ST MAR FES FAB
70	ST: We may carry it thus for	Out	FES -> R	ST MAR FAB SA



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	our pleasure and his <u>penance</u> .	In	SA -> L	
72	SA: Nay, let me alone for swearing.	Out	SA -> L	ST MAR FAB
72	ST: ...message for a <u>challenge</u> .	Out In	MAR, FAB, ST -> L OL, VI ->R	OL VI
73	OL: A fiend like thee might bear my soul to <u>hell</u> .	In Out	FAB, ST ->R OL	VI FAB ST
75	ST: ...gentleman till my <u>return</u> .	Out	ST ->L	VI FAB
75	VI: ...who knows so much of my <u>mettle</u> .	In Out	ST, SA ->L VI, FAB ->R	SA ST
76	ST: Marry, I'll ride your horse as well as I ride <u>you</u> .	In Out	FAB, VI ->R SA ->L	FAB VI ST
76	ST: ...fight with you for's oath' sake.	Out	FAB ->R	VI ST
76	VI: ...make me tell them how much I lack of a man.	In	FAB, SA ->L	SA VI ST FAB
77	[Fighting]	In	ANT ->R	ANT SA VI ST FAB
77	SI: ...am for <u>you</u> .	In	OF ->R	OF ANT SA VI ST FAB
79	ANT: Lead me <u>on</u> .	Out	ANT, OF ->R	SA VI ST FAB
80	VI: ...tempests are kind, and salt waves fresh in <u>love!</u>	Out	VI ->R	SA ST FAB
80	SA: 'Slid, I'll after him again and beat <u>him</u> .	Out	SA ->R	ST FAB
80	ST: I dare lay any money 'twill be nothing <u>yet</u> .	Out	FAB, ST ->R	
A4S1 Before Olivia Palace				
81	FES: <u>Will</u> you make me believe that I am not sent for you?	In	FES, SEB -> R	FES SEB



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81	FES: By my troth thou hast an open <u>hand</u> .	In	SA, ST, FAB ->L	FES SEB SA ST FAB
82	FES: ...some of your coats shows for <u>twopence</u> .	Out	FES -> R	SEB SA ST FAB
82	ST: ...or two of this malapert blood from <u>you</u> .	In	OL -> R	OL SEB SA ST FAB
83	OL: Rudesby, be gone!	Out	ST, FAB, SA -> L	SEB OL
83	OL: O say so, and so <u>be</u> .	Out	SEB, OL -> L	
A4S2 Olivia Palace, Wine Cellar/Jail				
83	MAR: <u>Yay</u> , I prithee put on this gown...	In	FES, MAR -> R	MAR FES
83	MAR: ...quickly. I'll call Sir Toby the whilst.	Out	MAR -> R	FES
84	FES: ...a <u>gown</u> .	In	MAR, ST -> R	ST MAR FES
84	FES: What ho, I say, peace in this <u>prison</u> .	In	MAL -> R	MAL ST MAR FES
84	ST: To him, Sir Topas.	Out	MAR -> R	MAL ST FES
86	ST: ...the upshot. Come by and by to my <u>chamber</u> .	Out	ST -> R	MAL FES
89	FES: Adieu, good man <u>devil</u> .	Out	MAL -> R (bump); FES -> R	
A4S3 Olivia Palace, Garden				
89	SEB: <u>This</u> is the air, that is the glorious sun...	In	SEB -> R	SEB
90	SEB: <u>But</u> here the lady comes.	In	OL, PR -> R	PR OL SEB
90	OL: that they may fairly note this act of <u>mine</u> .	Out	PR, OL -> R; SEB -> R	
A5S1 Before Olivia Palace				
90	FAB: <u>Now</u> , as thou lov'st me,	In	FES, -> L	FES FAB



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	let me see his letter.		FAB -> L	
90	FAB: <u>This</u> is to give a dog and, in recompense, desire...	In	OR, VI, CU ->R	OR VI FES FAB
91	FES: Ay, sir, we are some of her trappings	Out	FAB ->	OR VI FES
92	FES: ... <u>again</u> .	Out In	FES ->R ANT, OF ->R	OR VI OF ANT
94	Orsino: but more of that anon. - Take him aside.	In	OL ->L	OR VI OL OF ANT
94	OR: Take him aside.	Out	OF, ANT -> L	OR VI OL
96	OL: Fear not, Cesario, take thy fortunes <u>up</u> .	In	PR -> L	OR VI OL PR
97	OR: O thou dissembling cub!	Out	PR -> L	OR VI OL
97	OL: Hold little faith, though thou hast too much <u>fear</u> .	In	SA -> L	OR VI OL SA
97	VI: But I bespoke you fair and hurt you <u>not</u> .	In	ST, FES -> R	OR VI OL SA ST FES
99	OL: Get him to bed, and let his hurt be looked <u>to</u> .	Out In	ST, SA, FES -> R SEB ->L ANT -> L	OR VI OL SEB ANT
101	OL: He shall enlarge him - fetch Malvolio <u>hither</u> .	In	FES, FAB ->R	OR VI OL SEB ANT FES FAB
103	OL: See him delivered, Fabian; bring him <u>hither</u> .	Out	FAB -> L	OR VI OL SEB ANT FES
103	OL: A sister - you are <u>she</u> .	In	MAL, FAB -> L	OR VI OL SEB ANT FES FAB MAL
105	MAL: I'll be revenged on the whole pack of <u>you</u> !	Out	MAL, FAB -> L	OR VI OL SEB ANT FES
105	OR: Orsino's mistress and his fancy's <u>queen</u> .	Out	SEB, OL ->L VI, OR, ANT, OF ->R	FES
105	In the middle of song	In	FAB, SEB, OL ->L	OR VI FES SEB OL



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			VI, OR, ANT ->R	ST SA ANT MAL
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