

I Miss You

Written and Directed by: Kate Winegarden
Original Cast: Sahara LaForce and Bugs Reinhardt

Synopsis

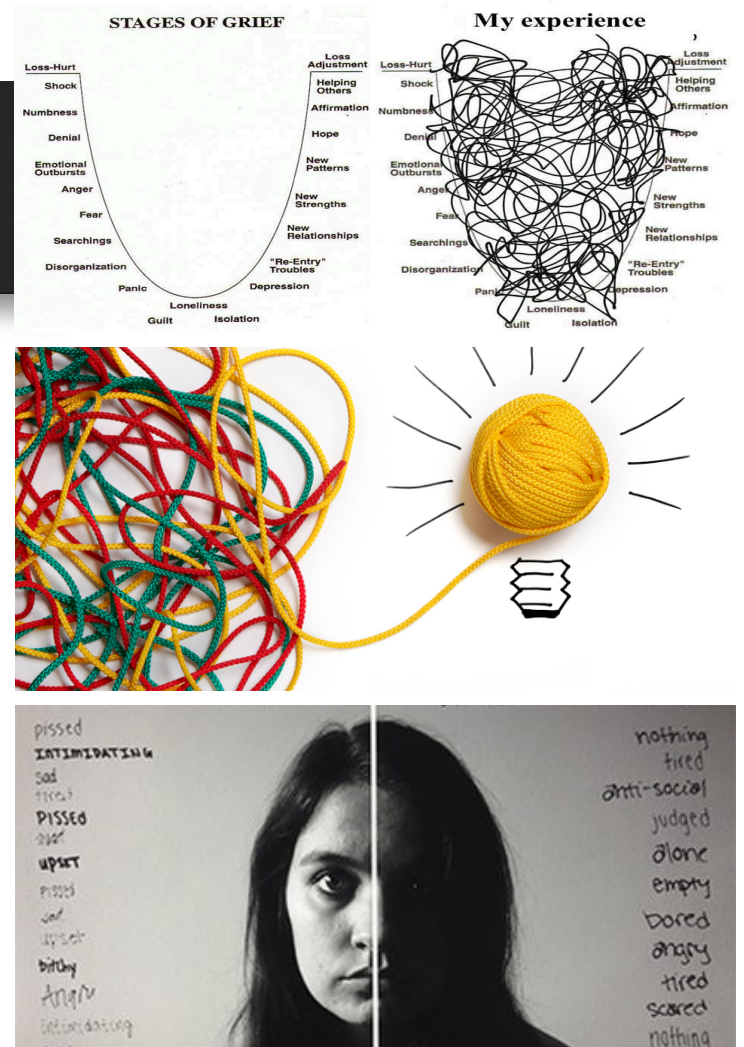
- The grandfather is thought to have been a ghost, trapped at his grave. Dead flower cover the name at the grave he is standing at. Lea comes to visit and talk with him...
- A grandfather and granddaughter talk about their past...
 - Lea reflects on her depression
 - William reflects on his relationship with her, thinking about when she was young. He also reflects on his own actions and tries to help Lea with her life
- William removes dead flowers from the grave to reveal that the grave belongs to Lea. He leaves behind some building blocks that she used to play with. It is implied that she killed herself, based on her last sentence.

Character descriptions

- Lea
 - Consumed by sadness
 - Lost, but could have been revived if she had made different choices
 - Such as reach out to others, like her grandpa
 - The pay is set up to think that the grandfather is dead, but it is really her who committed suicide
 - Used to be a cutter
 - Granddaughter
- William/Peepop
 - Wants to reach out to his granddaughter, wants to relive the past. Speaking to her is like a eulogy
 - Thought to have been dead
 - Grandfather

Themes and Evocative Images

- Depression
- Decisions/choices
- Reflection on ones self
- Confession
 - Guilt
- Death
 - Grief
 - Afterlife
- Finding peace



Designs

Scenic Design

- This is the preferred bench style, however I will use anything that we have in stock



Costume Design



Lea

Latest-Hairstyles.com



- Lea: dress with black tights and flat shoes. Hair pulled back to keep out of her eyes for the audience.
- Peepop: No glasses. He will have age make up. Clothing: a sweater, kahkis, brown shoes and belt



William/Peepop

Props Design

- Build: Dead flowers
- Pull: Building blocks



Lighting Design

- One gobo center stage, no gel needed

