

NOTES

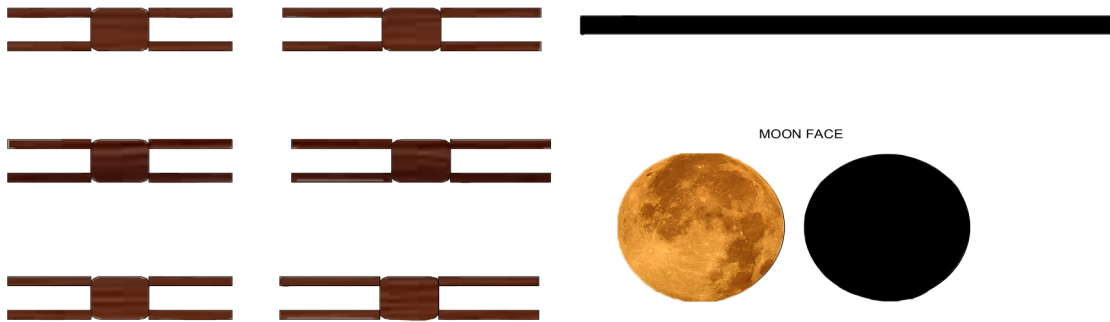
- THE FLOOR IS PAINTED SEMI GLOSS BLACK PAINT. IT IS ALREADY PAINTED THIS WAY, IT JUST NEEDS TOUCH UPS
- ILLUSION VORTEX ON TURNTABLE. ANTIQUE CLOCK PAINTED ON FLOOR UNDER THE TURN TABLE. THE ILLUSION WILL BE PAINTED OPAQUE ON THE CLOCK. VORTEX PAINTED WHITE WITH BLACK LINES. THE TURN TABLE WILL TURN WITH DECORATED LEVER
- THE TURN TABLE IS 7" TALL WITH 10' DIAMETER CUT IN HALF
- STOOLS WILL BE BOUGHT FROM AMAZON, THEY WILL BE WALNUT COLORED, 3 OF THEM WILL BE 24" AND 3 WILL BE 29". 6 TOTAL
- GEARS AND CLOCKS ON WALLS WILL ROTATE USING TENSION AND TIE LINE ON FRONT OF WALL AND. GEARS AND CLOCKS WILL BE MADE OF 2" STYROFOAM.

EINSTEIN'S DREAMS  
 LUCILLE CAUDILL LITTLE THEATRE

ELEVATIONS

DIRECTOR: OCTAVIA BIGGS  
 SCENIC DESIGNER: KATE WINEGARDEN  
 LIGHTING DESIGNER: AIMEE HOLLINS  
 TECHNICAL DIRECTOR: MARK HAYES  
 DATE: 8-29-16

PLATE  
 SCALE: 3/16"=1'  
 4 OF 5



MOON FACE

**NOTES**

- THE 10FT LONG WALL (CLOCK) IS TO BE PAINTED SOLID BLACK AND IT'S PEAK WILL BE 5FT TALL. CAN BE MADE BROADWAY FLAT STYLE WITH LAUAN.
- THE FLOOR IS PAINTED SEMI GLOSS BLACK PAINT. IT IS ALREADY PAINTED THIS WAY, IT JUST NEEDS TOUCH UPS
- ILLUSION ON TURNTABLE: PAINTED WITH FIRE PAINT/FIBER OPTICS ALONG WITH REGULAR PAINT. ANTIQUE CLOCK PAINTED ON FLOOR UNDER THE TURN TABLE. THE ILLUSION WILL BE "SUPERIMPOSED" ON THE CLOCK, SO IT ALMOST LOOKS LIKE ITS THERE BUT CLOCK IS MOST DOMINATE. TURN TABLE PAINTED WHITE WITH BLACK LINES. THE TURN TABLE WILL MOVE WITH UMBRELLAS, STILTS, AND RODS TO LOOK LIKE A MECHANICAL LEVER.
- THE TURN TABLE IS 7" TALL. WITH 10' DIAMETER CUT IN HALF
- PERIAKTOIS ARE 8' TALL AND MADE OF 1/4s AND CANVAS. THEY SHOULD BE MADE WITH HINGES, SO THEY CAN BE UNFOLDED AND EASILY STORED FOR TOUR.
- STOOLS WILL BE BOUGHT FROM AMAZON, THEY WILL BE WALNUT COLORED, 3 OF THEM WILL BE 24" AND 3 WILL BE 29". 6 TOTAL.
- GEARS AND CLOCKS ON WALLS WILL ROTATE BY HAND CRANK ON FRONT OF WALL AND BEHIND WALL. GEARS AND CLOCKS WILL BE MADE OF 2" STYROFOAM.

**EINSTEIN'S DREAMS**

LUCILLE CAUDILL LITTLE THEATRE

MOREHEAD STATE UNIVERSITY

PAINT ELEVATIONS

DIRECTOR: OCTAVIA BIGGS

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**5** OF 5

