

PM: Sadie DeSantis
 SM: Kate Winegarden
 ASM: Connor Johnston
 DIR: Jason Chanos

Ohio State Murders

Run Sheet



BACKSTAGE ASSIGNMENTS

SR	SL
Crew (Headset): Greg Thompson Crew: Mary Steele	ASM: Connor Johnston Crew: Jacob Dowel Crew (Rail): David Slice Automation: Jeff Lutz

WHO	WHAT	WHERE	NOTES
45 minutes before GO			
Kate	Check that all of crew are here	Onstage and backstage	--
Connor	Prepare mop bucket	Backstage SR	--
Greg & Mary	Sweep stage	Onstage	--
Connor	Mop stage	Onstage	--
David Slice	Unlock doors	Dressing rooms, green room, all backstage, shop	--
	Check that there are no unwanted items backstage or in hallways	Backstage hallway, backstage, onstage	--
Kate	Set booth	Booth	Script, pencils, stop watch, rehearsal reports, windows closed
Jacob	Set props tables and set pieces	Backstage SR & SL	--
Elena	Check sound	Onstage & audience	--
Michael C. & Thaddeus	Check black out and dimmers	Onstage & backstage	--
	Turn on string/clip lights	Backstage	--
Lydia & Colleen	Set costumes and quick change booths	Backstage	--
30 minutes before GO			
Connor	Check that all actors have arrived, call those who are not	Dressing rooms/green room	--
Greg & Mary & Jacob	Check all presets	Onstage and backstage	--
House open (20 before GO)			
Kate & Thaddeus	Preshow music up (SD 1) & Preshow lights up (LX 5)	Booth	--
15 minutes before GO			

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WHO	WHAT	WHERE	NOTES
Connor	Call to actors to check props	Dressing rooms/backstage	--
Michael C	Monitors on	Backstage & green room	-
10 minutes before GO			
Headset users	Crew to headset	Comms boxes	Remain on headset for rest of night
Kate	SM to booth	Booth	--
House is ready			
Connor & Greg	Confirm places	SR & SL	--

WHO	WHAT	WHERE	WHEN	NOTES
Act 1				
Jacob Dowell	Place Prof desk & chalkboard	SL red spike	Suzanne: she loved David Alexander. That was <u>later</u> .	--
Connor Johnston	Place student desk			--
David Slice	Place Prof chair			--
Jacob Dowell	Strike chalkboard	To back SL	Hampshire: ...personal situation into a vast system of <u>causation</u> .	--
Connor Johnston	Strike student desk	To back SL		--
David Slice	Place guest chair	SL red spike		--
Jacob Dowell	Strike Prof desk	To back SL	Suzanne: I saw the conference was <u>over</u> .	--
Connor Johnston	Strike Prof chair	To back SL		--
David Slice	Strike guest chair	To back SL		--
Jeff Lutz	Move SL wagon to onstage position	SL blue spike	Suzanne: ...paper seems an extension of Hardy's own <u>language</u> .	Connor give clears
Jeff Lutz	Move SL wagon to offstage position	Off stage position behind masking curtain	Suzanne: ...one of the tables where the Negro girls sat.	Connor give clears
Jacob Dowell	Place Prof desk & chalkboard	SL red spike		--
Connor Johnston	Place student desk			--
David Slice	Place Prof chair		--	
Jacob Dowell	Strike Prof desk & chalkboard	To back SL	Suzanne: my heart could not bear <u>it</u> .	--
Connor Johnston	Strike student desk	To back SL		--
David Slice	Strike Prof chair	To back SL		--

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Jeff Lutz	Move SL wagon to onstage position	SL blue spike		Connor give clears Suzanne (Bellary) on wagon
Jeff Lutz	Move SL wagon to offstage position	Off stage position behind masking curtain	Suzanne: ...accord with the dictates of a doctrine that the society <u>upholds</u> .	Connor give clears Suzanne (Bellary) on wagon
Jacob Dowell	Place projection screen	SL orange spike		--
Jacob Dowell	Strike projection screen	To back SL	Suzanne: ...the dismemberment of the Tsar's <u>statue</u> .	--
Jacob Dowell	Place Prof desk	SL red spike	Suzanne: ...that of Tess's life at the Vale of <u>Blackmoor</u> .	--
David Slice	Place Prof chair			--
Jacob Dowell	Strike Prof desk	To back SL	Miss Dawson: You will not be allowed to re- <u>enter</u> .	--
David Slice	Strike Prof chair	To back SL		--
Jacob Dowell	Place rocking chair	SL yellow spike	Suzanne: ...teacher she had had a short career as a <u>singer</u> .	--
Jacob Dowell	Strike rocking chair	To back SL	Suzanne: Sometimes Mrs. Tyler's neighbors shunned <u>me</u> .	--
Jeff Lutz	Move SL wagon to onstage position	SL blue spike	Suzanne: ...Hampshire at the bookstore on High <u>Street</u> .	Connor give clears Suzanne (Bellary) & Iris Ann (Leslie) on wagon
Jeff Lutz	Move SL wagon to offstage position	Off stage position behind masking curtain	Suzanne: Iris Ann and I went to the <u>movies</u> .	Connor give clears Suzanne (Bellary) & Iris Ann (Leslie) on wagon
Jacob Dowell	Place Prof desk & chalkboard	SL red spike	Suzanne: I continued my routine of working as a stock <u>girl</u> .	--
Connor Johnston	Place student desk			--
David Slice	Place Prof chair			--
Jacob Dowell	Strike Prof desk & chalkboard	To back SL	Hampshire: Arthur would have been at Gawain's side in the <u>battle</u> .	--
Connor Johnston	Strike student desk	To back SL		--
David Slice	Strike Prof chair	To back SL		--

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David Slice	Fly in Doc office wall	LS 7	Suzanne: ...one running away from the car, someone who may have been <u>looking</u>	Pink spike
David Slice	Fly out Doc office wall	LS 7	Suzanne: ...the white bassinet lay on the seat. But Cathi was <u>gone</u> .	Pink spike
Jeff Lutz	Move SL wagon to onstage position	SL blue spike	Suzanne: ...so in the summer we went back to New York.	Connor give clears Suzanne (Bellary) on wagon
Jeff Lutz	Move SL wagon to offstage position	Off stage position behind masking curtain	Suzanne: to be constructed upon a smaller, more delicate scale.	Connor give clears Suzanne (Bellary) on wagon
Jacob Dowell & David Slice	Place sofa	CSL purple spike	Suzanne: Aunt Lou and still encouraged me to leave Columbus.	--
Jacob Dowell & David Slice	Strike sofa	To back SL	Suzanne: ...sending it along with butter cookies for us.	--
Jacob Dowell	Place Prof desk & chalkboard	SL red spike		--
Connor Johnston	Place student desk			--
David Slice	Place Prof chair			--
Jacob Dowell	Strike Prof desk & chalkboard			To back SL
Connor Johnston	Strike student desk	To back SL	Suzanne: flourished by hand which emerges from the waters	--
David Slice	Strike Prof chair	To back SL		--
Jacob Dowell & David Slice	Place sofa	CSL purple spike	Suzanne: ...precise straightened curls I had been almost a cliché of the ultimate virgin...	--
Jacob Dowell & David Slice	Strike sofa	To back SL	Val: Goodbye, Sue	--
Jeff Lutz	Move SL wagon to onstage position	SL blue spike	Suzanne: and hung a print in my room. it was of the port of Marseilles.	Connor give clears Suzanne (Bellary) on wagon

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Jeff Lutz	Move SL wagon to offstage position	Off stage position behind masking curtain	Suzanne: I had taken the trial course I became very quiet.	Connor give clears Suzanne (Bellary) on wagon
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WHO	WHAT	WHERE	NOTES
End of show			
Lydia Kabzinski & Colleen Byron	Strike all costumes from dressing rooms	Dressing rooms, backstage	--
Mary Steele	Straighten up green room	Green room	--
Michael Cochrane	Turn off monitors	Backstage	--
SM calls clear in house			
Lydia & Colleen	Start laundry	Laundry room	--
Jacob Dowell & Greg Thompson	Strike stage	Onstage	--
Michael Cochrane	Turn off all equipment in booth	Booth	Light board, sound board
	Lock the booth	Booth	--
David Slice	Lock doors	Shop, backstage, dressing room, and green room	--
Michael Cochrane	Set ghost light	Onstage	--
	Turn off string/clip lights	Backstage	--
Kate/ASMs	Check in with costume crew	Laundry room	--