

SM: Tian Hao
 DIR: Chip Miller
 SD: Kate Winegarden

NATASHA, PIERRE, AND THE GREAT COMET OF 1812

Scenic/Character Breakdown



KEY																
X = Onstage	+X = Entrance	X- = Exit	+X- = Entrance then exit	-X+ = Exit then enter												

	PROLOGUE				PART I						PART II								
	Prologue				Chpt. 1			Chpt. 2			Chpt. 3			Chpt. 4			Chpt. 5		
	"Prologue"		"Pierre"		"Moscow"			"The Private and Intimate Life of the House"			"Natasha & Bolkonskys"		"No One Else"	"The Opera"			"Natasha & Anatole"		"Natasha Lost"
	19	22	22	24	25	27	28	29	34	36	39	42	43	45	47	47	48		
Natasha (N)	+X	X-			+X	X	X-		+X	X	X	X	X	X	X	X	X-		
Andrey (AN)	+X-	X-																	
Sonya (S)	+X	X-			+X	X-					+X	X	X-						
Marya D. (MD)	+X	X-				+X	X-				+X	X	X-						
Anatole (AT)	+X	X-											+X	X	X-				
Helene (H)	+X	X-									+X	X	X-						
Dolokhov (D)	+X	X-																	
Bolkonsky (B)	+X	X-						+X	X	X-	+X	X	X-						
Mary (M)	+X	X-						+X	X	X-	+X	X	X-						
Balaga (BL)	+X	X-																	
Pierre (P)	+X	X	X	X-							+X	X	X-						
Servant (SV)		X-							+X-		+X	X	X-						
Opera singer 1 (O1)		X-										+X	X-						
Opera singer 2 (O2)		X-										+X	X-						
Maid servant (MS)		X-																	
Ensemble	+X	X	X	X-							+X		X-						
Location:					Marya's house: Foyer			Bolkonsky's living room/dining room			On empty street	At the Opera House							
Turn Table Position:	A		A		Clockwise to B			Counter clockwise to C			Clockwise to D	D			Clockwise to A				

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	PART III											PART IV							
	Chpt. 6					Chpt. 7				Chpt. 8		Chpt. 9				Chpt. 10			
	"The Duel"					"Sunday Morning"		"Charming"		"The Ball"		"Letters"				"Sonya & Natasha"		"Sonya Alone"	
	49	50	53	54	55	56	57	57	59	60	64	65	66	67	68	69	72	72	73
Natasha (N)						+X	X	X	X	+X	X-		+X	X	X	X	X-		
Andrey (AN)																			
Sonya (S)						+X	X	X	X-						+X	X	X	X	X-
Marya D. (MD)						+X	X	X	X-										
Anatole (AT)	+X	X	X	X+	X-					+X	X-			+X	X-				
Helene (H)		+X	X	X	X-		+X	X	X-										
Dolokhov (D)	+X	X	X	X-											+X-				
Bolkonsky (B)																			
Mary (M)														+X	X-				
Balaga (BL)																			
Pierre (P)	+X	X	X	X-								+X	X	X	X-				
Servant (SV)			+X	X	X-														
Opera singer 1 (O1)																			
Opera singer 2 (O2)																			
Maid servant (MS)																			
Ensemble												+X			X-				
Location:	A club					Marya's house: Living room & the church		Marya's house: Living room		Helene's Ballroom		Pierre at his home, Natasha at Marya's home, Mary at Bolkonsky's home, Anatole from Dolokhov's home				Marya's house			
Turn Table Position:	Clockwise to E					Clockwise to B		B		Clockwise to A		A				Clockwise to B			

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PART IV								PART V								
	Chpt. 11							Chpt. 12				Chpt. 13				Chpt. 14
	"Preparations"		"Balaga"		"The Abduction"			"In My House"		"Call to Pierre"		"Find Anatole"		"Pierre & Anatole"		"Natasha Very Ill"
	74	77	77	80	80	82	83	85	87	87	89	90	91	91	95	95
Natasha (N)								+X	X-			+X	X	X	X	X-
Andrey (AN)																
Sonya (S)								+X	X-							+X-
Marya D. (MD)							+X	X	X-	+X	X-					
Anatole (AT)	+X	X	X	X	X	X	X-					+X	X	X	X-	
Helene (H)												+X	X-			
Dolokhov (D)	+X	X	X	X	X	X	X-									
Bolkonsky (B)																
Mary (M)																
Balaga (BL)			+X	X	X	X	X-									
Pierre (P)	+X-									+X	X	X	X	X	X-	
Servant (SV)										+X	X-	+X	X-			
Opera singer 1 (O1)																
Opera singer 2 (O2)																
Maid servant (MS)						+X	X-									
Ensemble			+X	X	X	X	X-			+X	X	X	X-			
Location:	The street leading to the club		Club		The street leading to Marya's house: living room			Marya's house: living				Pierre's house, with Marya D's house: Living room in background		Pierre's house		Marya's house: Living room
Turn Table Position:	Clockwise to E		E		Counter clockwise to B			B				B		B		B

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PART V						
	Chpt.14 (cont.)		Chpt. 15			
	"Pierre & Andrey"		"Pierre & Natasha"		"The Great Comet of 1812"	
	95	96	97	99	100	101
Natasha (N)			+X	X-		
Andrey (AN)	+X	X-				
Sonya (S)						
Marya D. (MD)						
Anatole (AT)						
Helene (H)						
Dolokhov (D)						
Bolkonsky (B)						
Mary (M)						
Balaga (BL)						
Pierre (P)	+X	X	X	X	X	X-
Servant (SV)						
Opera singer 1 (O1)						
Opera singer 2 (O2)						
Maid servant (MS)						
Ensemble					+X	X-
Loaction:	Pierre's house with Marya's house: Living room in background		Marya's house: living room in background		Outside	
Turn Table Position:	B		B		Clockwise to A	

NATASHA, PIERRE, AND THE
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Scenic Notes

Day 1:

- Prologue
 - Pierre is building confidence to talk to the audience. Pierre is the bastard child of the richest man in Russia but still doesn't think he's important
- "Pierre"
- "Moscow"
 - Marya's house: the Foyer
 - Suitcases for Sonya & Natasha
- "The Private and Intimate Life of the House"
 - Bolkonsky's house: Living room/Dining room
 - Chair for Bolkonsky
- "Natasha and Bolkonsky"
 - Sofa or dining room table (if sofa then tension would come from the girls being close together; if dining room table then tension would come from them being at opposite ends)
- "No One Else" turn table constantly rotate to show her journey
 - Outside, snowing
 - She is alone on an empty city street

Day 2:

- "The Opera" on first duns of the song
 - Each "box" needs to feel far away from each other
 - Pierre is still on stage for this scene, but is not at the opera, he is at home
- "Natasha & Anatole"
 - In opera house at box (all others have disappeared or the light isolates on them)
- ~~"Natasha Alone"~~
 - ~~○ Outside, snowing~~
 - ~~○ Lamp post (1-3 total)~~
 - ~~○ She is alone on an empty city street~~
- "The Duel" (time line wise, this happens at the same time as "Natasha Alone" but do not take place on stage at the same time)
 - At the club. Probably in a VIP area: high class booth that feels a little separate from the rest of the club. Needs a lot of sound/needs to feel like we are in a public place
 - Lots of availability to liquor

Day 3:

- "Sunday Moring"
 - Marya's house: living room
 - Her house/furniture matches her costume aesthetic
 - Same chair as Bolkonsky's but with different throw pillow/blanket/color palette
 - Church
- "Charming"
 - Marya's house: living room
 - Her house/furniture matches her costume aesthetic
 - Same chair as Bolkonsky's but with different throw pillow/blanket/color palette
- "The Ball" complete rotation to prologue look
 - Helene's house: Ballroom/living room

Scenic Notes

- Same chair as Bolkonsky's but feels more lavish
- Ball for only Natasha and Anatole. Either is an actual ball where it feels like Natasha and Anatole are the only people there (they are so in love that everything else fades away) or they were the only ones invited and were set up to dance alone

Intermission

Day 4-6:

- "Letters"
 - Pierre writes from his home
 - Natasha writes from Marya's home
 - Mary writes from Bolkonsky's home
 - Anatole writes from Helene's home

Day 6:

- "Sonya and Natasha"
 - Marya's house: living room
 - Her house/furniture matches her costume aesthetic
 - Same chair as Bolkonsky's but with different throw pillow/blanket/color palette
- "Sonya Alone"
 - Marya's house: living room
 - Her house/furniture matches her costume aesthetic
 - Same chair as Bolkonsky's but with different throw pillow/blanket/color palette

Day 7:

- "Preparations" & "Balaga" full rotation to club
 - Scene should make it feel like it was too easy to make this plan.
 - Dancers make up the sleigh (either just with costume or with assistance from props)
 - Pierre leaving the club and Anatole arriving at the club (the run into each other outside, can be same setting as when Natasha is outside). Anatole, Dolokhov, and Balaga are at the club by the end of the song
- "The Abduction"
 - They arrive at Marya's house at the end of the song
 - Her house/furniture matches her costume aesthetic
 - Same chair as Bolkonsky's but with different throw pillow/blanket/color palette.
Add a sofa
- "In My House:"
 - Marya's house: living room
 - Her house/furniture matches her costume aesthetic
 - Same chair as Bolkonsky's but with different throw pillow/blanket/color palette

Day 8-15:

- "Call to Pierre"
 - Marya's house: living room
 - Her house/furniture matches her costume aesthetic
 - Same chair as Bolkonsky's but with different throw pillow/blanket/color palette
- "Find Anatole"
 - Pierre's house, then Marya's house: living room (with sofa)
- "Pierre and Anatole"
 - Pierre & Anatole together at Pierre's house

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Scenic Notes

- Natasha at Marya's house: Living room
 - Sofa
- "Natasha Very III"
 - Marya's house: Living room
 - Sofa
- "Pierre and Andrey"
 - Marya's house: Living room
 - Sofa
- "Comet"

General notes:

- Story is about Natasha but is narrated by Pierre
- We never see crew on stage unless they are in costume, would like for actors to be able to move things on stage
- Do we want Pierre to stay on stage for the whole show?