



Nunsense: The Mega-Musical Version

Playhouse B
Scenic Breakdown

DIR: Larry Nye
PSM: Jessie Higgins
SM: Jennifer Kiefer
SD: Kate Winegarden

Page #	Quote	Location	Scenic units	Props/dressing	Notes
Act 1: The Overture					
7	Sr. Robert Anne goes up on the steps leading to the stage	DS	Steps leading to stage	--	--
7	Rev. Mother notices a poster of Marilyn Monroe	US wall	--	Hung on the wall	In bathing suit
7	Br. Timothy carries an easel with poster for the show on it	CS	--	Reads "Little Sisters of Hoboken' benefit performance" on it	It is covered with a drape. The drape will then be pinned onto the Marilyn poster, so it should be the same or similar sizes. Timothy carries off the easel and poster to SL
7	Rev. Mother rings a bell	On person	--	Hand bell	--
7	Spotlight moves around the stage	Booth	Nedd two	--	--
9	You see, our eight graders are putting on the musical Grease	US	"Grease" logo painting	--	--
Act 1: Veni Creator Spiritus					
--	--	--	--	--	--
Act 1: Nunsense is Habit Forming					
--	--	--	--	--	--
Act 1: A Difficult Transition					
19	Sr. Amnesia goes to the locker to get her ruler	--	Lockers	Wooden ruler	--



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20	Sr. Amnesia takes an index card from her pocket and hooks her ruler on her belt	On person	--	Index cards, ruler hook	--
21	Sr. Amnesia hands a Saint Christopher Motorist Prayer Card to winner.	On person	--	Saint Christopher Motorist Prayer card	Says: "I am a Catholic. In case of accident, please call a priest."
22	Sr. Amnesia hands a Holy card of Saint Francis to winner	On person	--	Holy card of Saint Francis	--
22	Sr. Amnesia hands a Medal of Saint Dymphna to winner	On person	--	Medal of Saint Dymphna	--
Act 1: Benedicite					
23	Sr. Leo carries a teddy bear	--	--	Teddy bear	--
23	Sr. Leo sits on a bed	US along wall	Bed	--	Needs casters. Probably bed from "Look at me, I'm Sandra Dee"
24	A school bell rings	On wall	School bell	--	--
Act 1: The Biggest Ain't the Best					
24	Sr. Leo sits on a bed	--	Bed	--	Same as above
Act 1: Robert Anne's Surprise/Another Surprise					
28	Sr. Robert Anne has her veil twisted into a turban with artificial fruit hanging from it. She is shaking a pair of maracas	--	--	Should be its own piece	Is costumes making the veil with fruit?



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28	Sr. Robert Anne puts her props on the lunch table	US against wall	Lunch table/counter	--	Has 3-4 stools in front. Diner set dressing on top (remove at intermission)
Act 1: Playing Second Fiddle					
30	Sr. Robert Anne pulls a book titled "The Undertsudy" from under their scapular	On person	--	Cook book	--
Act 1: Second Fiddle Conclusion					
32	Sr. Hubert & Sr. Robert Anne sit at the counter. Sr. Leo sits at a stool next to the juke box	US	Same counter and stools as above	--	--
32	Sr. Julia enters carrying an iron	Off stage	--	Iron	--
Act 1: So You Want to Be a Nun					
34	Sr. Mary Annette, the nun puppet appears from behind Sr. Amnesia's back	On person	--	Nun puppet	--
38	Sr. Amnesia runs up the steps to the phone	US, upper level		Phone on table	Corded 1990s-2000s phone
Act 1: Mock Fifties					
--	--	--	--	--	--
Act 1: A Good Cause					
--	--	--	--	--	--
Act 1: Turn Up the Spotlight					



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43	Br. Timothy hands Rev. Mother an umbrella	--	--	Umbrella	Black
44	Br. Timothy moves the counter to CS	CS	Lunch table/counter has casters	--	--
44	Sr. Leo enters left, on the upper level carrying a bouquet of lilacs	US, upper level	--	Bouquet of lilacs	--
Act 1: Lilacs Bring Back Memories					
45	Sr. Leo hands the card to Rev. Mother	--	--	Came from the flowers.	“From: The ladies of the Hadassah at Temple Beth Myerson, wishing you luck.”
Act 1: The Witch					
46	Sr. Robert Anne enters left with a witches broom and a funnel under her veil, creating a witches hat	--	--	Witches broom, funnel/witches hat	Is the hat props or costumes responsibility
46	Sr. Robert Anne pulls out a small bag from under her scapular	On person	--	Small bag	Containing a small bottle
Act 1: Turn Off That Spotlight					
50	Sr. Hubert enters carrying a shopping bag from right	--	--	Shopping bag	Containing tap shoes
Act 1: Tackle That Temptation					



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51	Rev. Mother enters on the top level wearing the fruit hat and shaking maracas	US	--	Same fruit hat and maracas as above	--
Intermission					
Act 2: The Veil					
55	Sr. Robert Anne gets the stool from beside the juke box, brings it DSC	US	Wooden stool	--	--
Act 2: Growing Up Catholic					
56	A select number of chorus members enter the upper level and position themselves on the stairs	US, Upper level	--	--	--
57	Rev. Mother enters, carrying a summons	--	--	Summons	--
Act 2: Clean Out the Freezer					
59	The phone rings	--	--	Phone on table	--
Act 2: Just a Coupl'a Sisters					
63	Sr. Amnesia enters carrying a cookbook	--	--	Cook book	Titled: "Baking with the B.V.M" with picture of blessed mother in cook's hat and apron
Act 2: Soup's On					



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63	Sr. Leo enters wearing the "Sally Field-Flying-Nun hat"	--	--	Sally field hat	--
64	Sr. Robert Anne enters with a hood over her head and a scythe as the Grim Reaper	--	--	Hood overhead and scythe	--
65	Rev. Mother & Sr. Hubert get aprons stored in the counter	Inside counter	Counter has an opening for shelf	Apron	Potentially add Grease stage decoration on top
65	Rev. Mother grabs a chef's hat from behind the counter	Inside counter	--	Chef's hat	--
66	Rev. Mother grabs a handmade wooden stand from behind the counter	Inside counter	--	Handmade wooden stand	--
66	Sr. Julia enters left, pulling an IV on a rolling stand	--	--	IV stand	--
68	Sr. Julia rips a page out of the book	Cook book	--	Ripped pages	--
Act 2: Second Fiddle (reprise)					
--	--	--	--	--	--
Act 2: I Just Want To Be A Star					
71	Chorus nuns enter wearing feather boas and feather headdresses	--	--	Feather boas and headdresses	Is this props or costumes?
72	Sr. Robert Anne throws car keys off	On person > offstage	--	Car keys	--
73	Sisters put on army hats	--	--	Army hats	Not sure how many. Is this props or costumes?



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Act 2: The Drive-In					
75	Two brothers bring the counter to CS and turn it around to reveal it is the back end of the Grease car	US	Grease car rolls on stage from SR	--	Same as above
Act 2: Nunsmoke					
--	--	--	--	--	--
Act 2: I Could Have Done to Nashville					
77	Sr. Amnesia with Dolly Parton blonde wig	On person	--	Dolly blonde wig	Potentially chorus members also in wigs
78	Sr. Amnesia jumps on the bed	CS	Bed needs to be standable	--	--
Act 2: Gloria in Excelsis Deo					
--	--	--	--	--	--
Act 2: Holier Than Thou					
--	--	--	--	--	--
Act 2: Nunsense (reprise)					
--	--	--	--	--	--